Programme Strand	Comments	Digital Outputs and Outcomes	Artist Development

Classes and small commissions	Regular classes programme face to face/online/blended according to restrictions.
	• 24 weekly sessions:
	  ○ 5 older adult
	  ○ 5 disability
	  ○ 7 youth (2 youth disability)
	  ○ 2 capoeira
	  ○ 5 online (see below)
	• Plus support for 4 x Dance to Health sessions and 1 Dance and Parkinson's sessions
	
	Continue to develop new classes both online and face to face only with invested partners and financial backing – co-creation approach.
	
	Continuing focus on YP, Older Adults and people with Learning Disabilities.
	
	Safeguarding in Dance CPD workshop September 2021
	
	Testing new ideas through partnerships always considering:
	• Who are the audiences we're not engaging?
	• How do sessions become sustainable?
		Online sessions
		
		Zoom/live hybrid sessions
		
		Co-Creating film and digital work with individual participants/groups
		
		New CD website profiling groups, projects, artists and partners.
			Opportunities for artists to develop practice.
			
			Digital skills development (film, live streaming)
			
			Freelance Artist Consultations (1 per term)
			
			Build paid CPD opportunities into funded commissions (e.g. Makaton for Dancers, Dementia Carers Knowledge Exchange with Carers trust)
			
			Online CPD workshops with Yael Flexer and Ella Mesma (dance and older adults/online) *

Online Programme	Classes and small commissions online: • *Keep on Dancing* online • *Move with Us* – for carers and those they care for with Cheshire and Warrington Carers Trust • *Moving Matters* online sessions with Healthbox • *Moving Moments Together* with Sanctuary Housing • *Capoeira International Workshop* with Rafael Braga	All online Development of practice in digital delivery Invest in equipment to optimise Zoom delivery	Development of Practice in Digital delivery Incorporate paid CPD opportunities into future commissions e.g. Yael Flexer Ella Mesma Cai Tomos

* Requires additional funding

Programme Strand	Comments	Digital Outputs and Outcomes	Artist Development
	Trial online Safeguarding refresher Summer 21 for existing freelancers to test out online delivery. If successful could roll out. Potential to reach bigger market online as complement to in person.		Work towards paying freelancers to attend Safeguarding training
Youth Dance Development	• Consulting YP about what they want/need in terms of dance provision (Spring/Summer 21) – run youth consultations with schools/youth groups. To plan new programme from Jan 22-onwards. • One Kickstarter post focusing on youth dance through engagement with youth programme and Now Northwich • Direct link to Now Northwich Youth programme (to include professional programming, youth programming and youth dance performance) • Jubacana Youth dance development programme – collaborating with Jubacana and Movema (workshops, CPD, performance – including at Now Northwich) participating in and learning from their model. • Re-start Rewind project in Blacon (CWaC targeted area)in partnership with Theatre in the Quarter	Consultation online/in person Potential to create digital outputs dependent on YP ideas and goals NN projection offers digital performance opportunities to YP.	Artist development for dance teachers Kickstarter Youth Dance Jubacanca/Movema shared CPD opportunities for artists in world dance styles Cross art form learning. Paid assistant artist role built in to project.
Schools and Education	Ongoing schools offer – after school/workshops etc. Crossing Point Project – pilot Autumn '21 develop and grow 22/23 Considering how to encourage schools to re-engage: • Covid recovery • Mental and physical health • Confidence building (showing success of current schools work despite restrictions.) Update on schools pack – with marketing ET continue to engage in CASE and implement learning across the organisation – schools placement Summer 21.	Crossing Point focus on digital performance/dance film creation	Crossing Point Support artist is paid development opportunity for emerging artist embedded within the project

* Requires additional funding

Programme Strand	Comments	Digital Outputs and Outcomes	Artist Development
Associate Artist Scheme with Movema	Associate artist scheme in partnership with Movema for 3 artists from African, South, East, & South East Asian diasporas. Paid at £3.5k each. 3 elements: • Bespoke Artist Development support • Commission (and support to develop and match fund) • Reflection phase Movema £10k to match CD £10.5k CONFIRMED	Digital outcomes from artists commissions.	Bespoke paid Artist Development programme for 3 artists Additional opportunities for artists to engage in some of the workshops/training
Kickstarter Scheme	2 x cohorts of 3: • Marketing Assistant • Community Dance Assistant • Assistant Programmer/Producer	Kickstarter blog/vlogs Marketing Assistant focus on online/social media	Up to 6 emerging artist opportunities plus training programme which could be offered to others to engage in too.
Dance and people with Profound Intellectual and Multiple Disabilities (PIMD)	• Continuing Practice Sharing network meetings 2 per year • Delivery of training to Vivo Care Choices staff April – June '21 Development of larger scale research project: * • Partnership with UCLan (Ruth Spencer) • 3 x Dance artists in Residence in Vivo Centres • Research assistant(s) / Assistant Artists • Staff Training • Dance Artist training/development • Research embedded (Process Consent Method) • Sharing of outcomes of the research (through guidelines, film, training…) • Connection with Now Northwich through Frozen Light Outdoor storytelling installation for people with PMLD • Potential for national/international significance	Creation of resources/practice guidelines	Specialised practice sharing group to support artists nationally. Supporting support workers to develop their dance knowledge and skills. Paid and subsidised Dance Artist training opportunities built into project.

* Requires additional funding

Programme Strand	Comments	Digital Outputs and Outcomes	Artist Development
*Now Northwich	2nd October 2021 (TBC) Focus on reconnection, rediscovery, recovery – no communities left behind. Care-'full'.Expansion/audience development into 'Neighbourhoods'. Develop and prepare for 3 scenarios: 1. Passing down streets/stay at home 2. Establish separate district or sub-urban festival sites to avoid larger gatherings 3. Managed but more 'normal' town centre programme Community programme – Lead Artist Jenny Reeves plus film artist. Focus on creation of dance documentary using dance film and interviews to celebrate Northwich's unsung covid19 heroes and the community spirit that developed through the pandemic.	Dance film central to community programme in 2021 Develop relationship with Projection Mapping artists – projected performance in town centre (Taking Flight/Community Programme) Website Explore use of QR codes for additional info/engagement opportunities	Commissions – Movema and DOPE Potential artist development link to PIMD through Frozen Light Community Programme includes paid CPD opportunities for group leaders
Dance and Health	• Continue to develop specialism in Dance and Health through delivery of regular programme (particularly older adults), small commissions (e.g. Healthbox) and applications to larger, health specific funds. • Explore potential to develop cross art form programmes for people living with Long Covid. • Build connections with social prescribers in CWaC and CE. • Continue to develop partnership with Cheshire Wildlife Trust and Pathways CIC. (*Application to NHS Charities Together Fund for work with respiratory outpatients March 21. Response Summer 21.)	Online/hybrid sessions likely especially initially Potential for groups to explore dance film creation	Include Artist development workshops in budget for any application. Ambition to work with: • Cai Tomos • Miranda Tufnell (developing existing relationships.)

* Requires additional funding

Programme Strand	Comments	Digital Outputs and Outcomes	Artist Development
Evaluation Tool Development	Continue to work with Phillip Barker Centre (University of Chester) building on initial outcomes to develop methodology with groups that can then be rolled out across programme. Co-created with participants and artists. Progress affected by Covid and online delivery. Successful CRF application will enable additional research into importance of dance engagement in Covid 19 and explore reasons behind engaging/non-engagement and/or returning/non-returning.		
DCNW	DCNW is fit for purpose in recovery. Collaborative, lean. Governed by the Dance Plan and Operations Plan Core funding from ACE ACTIVITY STREAMS: Communications including e-bulletins, website, campaigns Dance/Business Models (esp. COVID) DCNW Projects (Commissions, Mentoring, Audiences, etc…) Advocacy (e.g. Movema seminar, sector support, What Next?...) National Partnerships (NDN, North dance, RTDI) Facilitation (FTF, seminars, projects, etc…) Taskgroups: action planning Fundraising HEADLINE PROJECTS: Dance Research Commissions (Movema and Company Carpi) Mentoring Research and Audience Development Programme in development	DCNW Website live	Mentoring Programme re-launching Spring '21 Artist development is cornerstone of Research Programme ALFA

* Requires additional funding