

Cheshire Dances' Inquirers 2013

Tim Anderson

Contemporary Arts post-grad student at MMU, recent graduate in music. Male, 65 years old, ex-primary school teacher learning new possibilities. I move like a veteran tractor that's been left out of the barn in the rain, frost and wind since 1954. I make performances that will give dancers/choreographers opportunities for self-expression (theirs) via improv, responding to themes (mine).

Formulating an aesthetic response to sudden mood swings generated by text and music.

Music (and a bit of video) on YouTube (Channel – Edwyn B)

Julie Broadbent



I am married with two young boys age 5 and 3, have always danced and been involved with dance, drama and theatre. I enjoy being with family and sharing my passion for dance with others, in work or socially on the dance floor !!

For 'non dancers' and people with different bodies and creative understanding to explore their own bodies and creative depths. For people to share and enjoy the experience of movement together in whatever form.

Ane Iselin Brogeland

I am a Norwegian student, dancer-maker, improviser and performer and I'm currently engaged in artistic processes that interrogate my own creative interests and methodologies which mainly focus on propositions and provocations of the body in space and its resonance through language(s).

Being located in a different country to my home country has naturally brought up some questions about culture, identity, and 'otherness' for me (especially through solo dance-making processes).

My research is often body-centric and I'm curious about internal and somatic sourcing and auto-ethnographic processes of creating work. I'm aware of the impact that this has had on my artistic work and I have developed a vested interest in autobiographic processes of (re)writing and (re)creating collective culturally memory.

How does language and text (particular to culture) translate meaning and how we experience performance through and in that present moment. Language interest me and text in particular as a framework for performance and performance making. I'm curious about the ways in which spoken language and thought reach into each other and might be inseparable from movement.

<http://aneiselin.wordpress.com/>
<https://vimeo.com/user12428671>

Hannah Buckley

I am a freelance dance artist based in Manchester. I make my own work and also perform for others. I have an on-going collaborative project with my twin sister, a photographer based in NYC.

Living in Manchester I rarely get the opportunity to engage in dance in a way that I would like to. I recently spent a week in the studio and found it very difficult to generate movement. It took the whole week just to get back in to my body. So at the moment I have no specific inquiry but simply to connect and keep myself learning - however that maybe.

<http://hannah-buckley.tumblr.com>

Gill Burns

I have been a community dance artist since 2001 and in 2010 gained an MA in choreography specialising in dance with non-trained dancers. I am currently exploring family dance project work and my new company 'Mechanics' with musician Will Lenton using dance and sound in schools to explore the skeletal system.

Different bodies. Unique bodies. What is interesting about the moving body? Perfect lines? Trained placement? I am interested in the non-trained dancing body and in creating unique dance performance around the idiosyncrasies and uniqueness of the human body without having technique layered upon it.

I am also inspired by working from the inside out – skeletal system to muscle to skin. I am also keen in getting children and young people working in this way – in my opinion there is nothing more important than an understanding of how the mechanics of the body work.

www.gilburnsdance.moonfruit.com
www.mechanics.moonfruit.com

Jennie Collier



I will be graduating with 2:1 in Dance from the University of Chester in two weeks :D. I am based in Buxton so alongside working as a freelancer for Cheshire Dance I am also working within community dance in Buxton. I teach after school dance clubs and run a Saturday morning dance class for children aged 5 – 12. I also facilitate two dance with disability classes which I am really enjoying teaching but also enjoying the development and learning it is providing. I also do capoeira and wish I could go to class more but it's a bit too far away for me to travel to weekly.

I think I am still discovering my inquiry. As I have only recently left university I want to continue finding new ways of moving and experiencing through my body. I am also still learning about my body and what it can do so I want to push myself physically and explore this further.

Emma Hayes



I have been a dance practitioner in Cheshire over the last 4 years. I am currently at the Brewery Arts Centre in Kendal as the Dance Development Officer. I am also a dancer 12o North Dance Company. I have a B.A. (hons) degree in dance from De Montfort University, Leicester and a Masters in Dance from University of Chester.

I am interested in developing kinaesthetic awareness through my own personal movement investigations and developing this further into observing others kinaesthetic awareness to develop learning practice. I am interested in how we create kinematic parameters to understand our movement inquiries and develop an understanding of the sensory information we receive when moving and how that effects our perception of movement. Particular elements of movement that I would like to deepen my knowledge are in relation to kinematics; specifically our relation to

gravity and balance, our understanding of orientation and empathetic responses

Maxine Horne

Mum of two (and a wife, sister, daughter.....) community dance artist, working with dance and older people since 2006. Now a PhD student at MMU looking at using community dance to reduce the ill effects of loneliness.

I'm working with how can I work somatically with 'non-dancers' and how to encourage people to move beyond their comfort zone (so that their movement offers physical health benefits)

You can find maxinedance on youtube, twitter and facebook.

Rachel Liggitt

Rachel is a dance artist, educator and coach who has and continues to work with a wide range of individuals and organisations within cultural, education and higher education sectors throughout the UK. She specializes in facilitating dance projects from initial concept, delivery, through to final evaluation within education and community settings.

My practice explores and interrogates improvisation, contact and devised approaches to dance making. My inquiry is simply how dance practice can be open and inclusive – whilst remaining challenging yet supportive (I am interested in how the dance experience is facilitated, how the shape, form and content of a dance session emerges and how it intrinsically links with my own values, ethos and principles)

Important in all my processes is a dance experience that values, nurtures and advocates difference whilst supporting the development of strong, purposeful groups and communities.

Douglas McCormick



Before university I didn't have much experience, since coming to uni I have been inspired by somatics, choreography and improvisation mainly. I would like to work with these principles much more in the future.

I am very interested in the self, the personal. I like the way we all work within

ourselves and that transition into bringing it outwards. I am also fascinated in the connections between dancers and how that can create a completely new string of movement.

Helen McGreary

How is the body an expression of ourselves? How is the body connected to the universe/other people?

I've been teaching in North Wales for 10 years: salsa, street, African dance, burlesque, creative dance, early years

www.dance-classes-north-wales.co.uk

Jenny Moffat

I am currently studying dance in my second year, I have participated in many different types of dance such as improv, urban, contemporary, jazz, ballet, physical theatre and contact improvisation. I have performed with the Liverpool based company China Pearl in March at the Unity Theatre Liverpool and currently a dancer for the dance company Flash in the Attic dance theatre.

I am interested in the skeletal structure, at this moment in time I'm not focusing on just one part but the whole skeleton, how it can move like liquid and be soft not hard and angular. How to soften the bones in order for our movements to become less rigid and placed, but relaxed and loose aiding our dancing and travelling through space.

I am also very interested in discovering new ways to spark my creative side, be it through imagery, touch or just a brand new way of working that I have not yet come across.

Dunja Njaradi

I am dance studies scholar. I am mostly interested in dance in ritual and spiritual contexts. I am currently associate editor of the journal of Dance, Movement, and Spiritualities published biannually by Intellect Press.

My approach to dance has always been very interdisciplinary. I was fascinated with different kinds of dance/movement that are taking place in different contexts: religious, social, artistic...I guess the angle which I find potentially interesting with Inquiring Bodies is the relationship between professional and community dancing. I find it interesting that the term 'community' replaced the term 'amateur' (or not?)...Where did the 'amateur' go? Is this a non-accepting term these days? In any case, I was always fascinated with the idea of exchange and collaboration between trained and non-trained bodies that work on the collision with professional and amateur (or community). During the mid-twentieth century these questions were potently asked within a frame of American postmodern dance of Judson Church flavour. How can we re-think these questions today?

Chloe Richardson



I am a recent dance graduate from the University of Chester. Upon finishing my degree, I have become involved with youth dance and the community, aiming to develop dance for young people in the West Yorkshire area. I am interested in many different styles of dance and practices including Contemporary, Street and Hip Hop, Jazz and I am interested in ScreenDance. Recently I have developed a passion for the Brazilian art form, dance and cultural expression of Capoeira.

I am interested in finding new and different ways of moving and ways of generating and creating movement, developing my own creative practice. I want to inquire into my own body, to find my own style, movement that is unique to me, organic. I am interested in finding the physical limits in my body, how far my body can go, how far I can push things, can I allow myself to push a little further, dig a little deeper? What happens if I do it this way? What happens if I do it like that? If I completely rearrange everything? Forwards, backwards, sideways, upside-down. Within the workshops, I am to open up new lines of inquiry that I have never come across before.

<https://www.facebook.com/chloe.r.richardson1>

<https://twitter.com/Chloerose2412>

Rachel Rimmer



I am a dance artist based in the midlands/north west region of the UK. My current practice takes place across a variety of settings working with students in higher education and socially engaged practice in the community. Currently, I lecture on the Dance programme in the Department of Contemporary Arts, Manchester Metropolitan University in Cheshire.

Primarily a teacher and performer, improvisation is a key component of my practice and the way in which I access performance and choreography. Areas of interest include instant composition, movement research, dancer's creative practice, methods of documentation, movement and words, dance pedagogy and community/participatory dance. I have recently collaborated with a creative writer to investigate the relationship between embodied writing and dance, and I am currently developing research investigating the potential for innovative pedagogical approaches in the higher education dance technique class.

www.rachelrimmer.com

Adam John Roberts



I began dancing at the age of 14 doing basic pop- and musical theatre jazz styles. I gained BTEC National Diploma in Dance at Riverside College, Halton. Since graduating from LJMU with 2:1 BA Honours degree in Dance during Summer 2013, I am an apprentice for 120 North West Graduate Dance Company, and a company member of Revolve Dance Company. In 2013, I have choreographed and performed autobiographical solos for the following platforms: Ludus Dance Cuts, Turn and Platform 0.3

As a creator/performer, my movement style is a cross between the fluid and the intricate. I have grown up being technically upright as a dancer; therefore I am aware I need to find the fluidity in my body. As a choreographer, the typical stimulus I use is something autobiographical. For instance, I choreographed a solo, "You Might Not See Me For Who I Am..." which I performed at platforms: 'Dance Cuts' (organized by Ludus Dance) and 'Turn' at Contact Theatre, Manchester. The theme was about autism and how I cope with it as an autistic individual. Recently, I have performed similar choreography as part of Manchester Dance Consortium's 'Platform 0.3' at Piccadilly Place Unit. The idea of 'Sharing the Unshared' grew from a sporadic day-to-day diary of cognitive thoughts and writings in relation to the feeling of being rejected, the difference between reality and the dream world, and the eagerness to rectify but cannot. I am interested in using abstract stimuli's with a group of dancers in the future.

Adam John Roberts – <http://adamrob1.wix.com/adamjohnroberts>

"You Might Not See Me For Who I Am..." -
<http://www.youtube.com/watch?v=Tv8Fh0vjTCM>

Jan Halloran

With over thirty years' experience of working in dance I have been involved in; teaching, facilitating, lecturing, consulting, advocacy, project development and management, choreography, performance, delivering Continuous Professional Development and INSET, work experience supervision, presentation at conference, and research. I have worked within many different settings, community, health, criminal justice and education, with varied and diverse groups such as, parents and tots, nursery children, all Key Stages in mainstream and special education, Further and Higher Education, Adults and Elders. Currently I focus on specific project based work.

How can I delve a bit deeper into a sensory creative practice with my body?
How to work with changes in the body and mind?
Improvisation and split second decision making, how best can we direct that process to enable others to reap the benefits on body and mind?

Jordan Williams

Second year dance student at Manchester Metropolitan University.
Studied on the foundation course at Northern School of Contemporary Dance.
Created a piece of Screendance that was selected to be shown at the international Screendance festival at the University of Utah in Summer 2012. – vimeo.com/jpw92

I want to further my understanding of how my body can relate to the space it is working. How does the body move in different spaces and different parts of the same space. Does space affect the way we move? How can the body take physical space around us and use it to influence and create movement.

[Vimeo.com/jpw92](https://vimeo.com/jpw92)

[Facebook.com/jpwilliams92](https://facebook.com/jpwilliams92)

[Twitter.com/jordiee92](https://twitter.com/jordiee92)